

*To the Varsity Treble Choir of Booker T. Washington HSPVA, Dallas, Texas
Texas Music Educators Association Concert, February 14, 2008
Gloria J. Stephens, Director*

The Kiss

SSAA with piano

Sara Teasdale

Tom Council

Piano

The piano introduction consists of four measures. The right hand plays a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by an eighth-note triplet of F#4, G#4, and A4, then a quarter note of B4, and a half note of C5. The left hand plays a bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note of F#3, a quarter note of G3, a quarter note of A3, and a half note of B3.

4

S 1

Be - fore you kissed me on - ly winds of heav - en had

S 2

Be - fore you kissed me on - ly winds of heav - en had

A 1

Be - fore you kissed me on - ly winds of heav - en had

A 2

Be - fore you kissed me on - ly winds of heav - en had

Pno.

The vocal staves (S 1, S 2, A 1, A 2) and piano staff (Pno.) are arranged in a system. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They begin with a quarter rest, followed by an eighth-note triplet of F#4, G#4, and A4, then a quarter note of B4, and a half note of C5. The piano staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note of F#3, a quarter note of G3, a quarter note of A3, and a half note of B3.

7

S 1
kissed me, Be - fore you kissed me on - ly the

S 2
kissed me. Be - fore you kissed me on - ly the

A 1
kissed me, Be - fore you kissed me on - ly the

A 2
kissed me. Be - fore you kissed me on - ly the

Pno.

9

S 1
ten - der-ness of rain. Now you have

S 2
tnhe - der-ness of rain. Now you have

A 1
ten - der-ness of rain. Now you have

A 2
ten - der-ness of rain. Now you have

Pno.

11

S 1
come, how can I care for kiss - es like theirs a - gain?

S 2
come, how can I care for kiss - ess like theirs a - gain?

A 1
come, how can I care for kiss - es like theirs a - gain?

A 2
come, how can I care for kiss - es like theirs a - gain?

Pno.

13 slowly

S 1
Be - fore you kissed me.

S 2
Be - fore you kissed me.

A 1
Be - fore you kissed me.

A 2
Be - fore you kissed me.

Pno.
slowly